

# Dr. Rudresh Narayan Mishra

**Add: 2296/62-E2, Molar Band Extn.  
Badarpur, New Delhi.**

**Mobile: +91-9910498448**  
**Email: rudreshnarayanmishra@gmail.com**  
rudreshmishra@hotmail.com

## Objective

To be in the field of academics as a teacher where I can use my passion to develop young minds and work for the overall development of students and utilize my skills and abilities which offers professional growth while being resourceful, innovative and flexible.

## Educational Experience & Achievements

- **Doctoral Fellow** of Indian Council for Social Science Research, JNU, New Delhi
- **Assistant Professor** (Guest) at **Ram Lal Anand College (Delhi University)** in the year 2016 to 2017.
- **Assistant Professor** (Guest) at **SGNTB Khalsa College (Delhi University)** in the year 2016 to 2017.
- Editor of PGDAV College (Delhi University) Magazine, named 'Ankur' from 2003 to 2006.
- Winner of meritorious achievement in PGDAV College Alumni Association two times in the year 2005 & 2006.

## Field Experience

- Worked as freelancer director for 'Star Plus, UTV Bindas, MTV & Epic Channel.
- Worked as Director and Producer in "PRAGYATV" Worldwide spiritual and life-style Channel, A Century Communication Limited Venture from November-08 to February 2011.
- Worked as Assistant producer in "India News" from November-07 to October-08.
- Project on "World Series of Carom" with ESPN as Assistant Producer from Nov-06 to April-07.
- Worked as Assistant director in "Comfed Communication" from April-04 to Sep.06.
- Internship in "IBN 7" from Sep.-06 to Oct-06.
- Freelance experience in editing for Swasthya Jeevan Production House from Jan.06 to Oct.-06.

## Education

- **Ph.D.** specialization in TV culture & psychological aspect in the current era (*According to U.G.C. norms Regulation 2009*) from the Centre for Communication and Media Studies at Mahatma Gandhi International Hindi University, Wardha,  
Thesis Entitled:-**Reality Show: Discourse & Analysis** in the session 2012-2016 sponsored by **Indian Council for Social Science Research (ICSSR) as Doctoral Research Fellow.**
- M. Phil in Mass Communication specializing in `Film & TV Research` (*According to U.G.C. norms Regulation 2009*) from Mahatma Gandhi International Hindi University, Wardha, Maharashtra with Grade A- (74.5%) in the session 2011-2012. .
- Master of Hindi from University of Delhi with 59% in the session 2009-2011.
- Master of Mass Communication from Guru Jambheshwar University of Science & Technology, Hisar, Haryana with 60.75% in the session 2006-2008.
- Post Graduate Diploma in Television Programme Production from MGIHV With 63.3%, Wardha.
- Post Graduate Diploma in Human Rights from Indian Institute of Human Rights with 66.45% in the session 2007-2009.
- Bachelor of Hindi (Hons.) from University of Delhi with 61.62% in the session 2003-2006.
- 12<sup>th</sup> (Arts) from C.B.S.E., Delhi with 62.6% in the session 2001-2003.
- 10<sup>th</sup> from Bihar School Examination Board, Patna, Bihar with 61.57% in 2000.

## Books/ Chapter in Books:

- Book '**REALITY SHOW: REEL OR REAL**' published by Isha Gyandeep Publication, New Delhi in the year 2017 **ISBN 978-93-82544-00-5.**
- Book '**REALITY SHOW: SIDDHANT OR VYAVHAR**' published by Swaraj Prakashan, in the year 2017 **ISBN 978-93-83514-19-9.**
- Chapter named '**Sahitya aur Cinema**' in the book '**Sahitya ke aas paas**' published by 'Yash Publication, Delhi in the year 2017.
- Chapter named '**Paramparagat Media banam New Media**' in the book '**Patrakarita ka badalata Swaroop aur New Media**' published by 'Sahitya Sanchaya, Delhi in the year 2013.

### **Published Research Papers & Articles:**

- Research Paper entitled “समय के साथ बदलता कला फिल्मों का यथार्थवादी दृष्टिकोण” Published in national Conference Proceeding, edited by Prof. Sukhnandan Singh, Center for Journalism and Mass Communication, Dev Sanskriti Vishwavidyalaya, ISBN:978-93-81212-23-3.
- Research Paper entitled “आम आदमी के जीवन को जीवंत करता हिंदी सिनेमा” Published in bilingual media research journal ‘JAN SANCHAR VIMARSH’ edited by Sandeep Kumar Srivastava, Vol.3, January-June 2013, ISSN: 2277-3932.
- Research Paper entitled “हिंदी सिनेमा में नारीवादी दृष्टिकोण” Published in “Media Vimarsh” edited by Dr. Srikant Singh, June 2013, ISSN: 2249-0590.
- Article entitled “समाज का यथार्थ रच गए ऋतुपर्णों” Published in राष्ट्रीय सहारा, नई दिल्ली, रविवार, 2 जून 2013, Page-11.
- Research paper entitled “**Electronic Media Research**” published in “Indian Streams Research Journal” in the year 2014 ISSN: 2230-7850.
- Research paper entitled “**Economic Fundamentals of Reality Show**” published in “Golden Research Thoughts” in the year 2015 ISSN: 2231-5063
- Research paper entitled “**Social Fundamentals of Reality Show**” published in “Indian Streams Research Journal” in the year 2015 ISSN: 2230-7850.

### **Research Paper in National/ International Seminar**

- Paper presentation on “Women in Hindi Cinema: In Changing Perspective” in Indian Social Science Congress.
- Paper presentation on “परम्परागत मीडिया बनाम न्यू मीडिया” in international seminar organized by PGDAV (Eve.), Delhi University.
- Paper presentation on “Social Responsibility of Youth in Social Change” & “21वीं शताब्दी में युवा वर्ग पर मीडिया प्रभाव” in national research seminar organised by UGC & Government Autonomous Post Graduate College, Chhindwara.
- Paper presentation on “मोबाइल, मीडिया एवं युवा” & “Mobile effects on Youth” in national seminar organised by UGC, Bhopal & Shaskiya Tilak Snakottar Mahavidyalaya, Katni, (MP).
- Paper presentation on “Economic Power in Hindi Cinema” & “स्त्री के चरित्र का चरितार्थ करता हिंदी सिनेमा” in national seminar organized by Indira Gandhi National Tribal University, Amarkantak (M.P).

- Paper presentation on “दूर शिक्षा में जनसंचार की भूमिका” in national seminar organized by MGAH University, Wardha & Indian Council for Social Science Research, New Delhi.
- Paper presentation on “Audience Research in Reality Show” in national seminar organised by Makhanlal Chaturvedi Rashtriya Patrakarita evam Sanchar Vishwavidyalaya (Bhopal).
- Paper presentation on “कबीर की संचार दृष्टि” in national seminar organised by Mahatma Gandhi kashi Vidyapeeth & UGC, New Delhi.
- Paper presentation on “रियलिटी शो में लोक संस्कृति” in international seminar organised by Kashi Hindu Vishwavidyalaya & Shitya Academy.
- Paper presentation on “रामविलास शर्मा की आलोचना दृष्टि (संदर्भ: भारतेन्दु हरिश्चंद्र)” in national seminar organised by Uday Pratap swayattshasi Mahavidyalaya & Kendriya Hindi Sansthan.
- Paper presentation on “टीवी का समकालीन समाज एवं संस्कृति” in national seminar organised by Mahatma Gandhi kasha Vidyapeeth.
- Paper presentation on “अध्यात्म, सिनेमा और सामाजिक बदलाव (संदर्भ: धर्म एवं धर्म संकट में)” in national seminar organized by Centre for Communication and Media Studies, MGAH University, Wardha & Indian Council for Social Science Research, New Delhi.
- Paper presentation on “टेलीविजन संस्कृति में यथार्थपरक कार्यक्रम” in international seminar organised by Kashi Hindu Vishwavidyalaya.
- Paper presentation on “उसे कहा था कहानी की फिल्मांकन दृष्टि” in international seminar organized by PGDAV (Eve.), Delhi University.
- Paper presentation on “भिखारी ठाकुर की रचना का समाज” in national seminar organised by Harishchandra Snatkottar Mahavidyalaya & UGC, New Delhi.
- Paper presentation on “तमस की दृश्यांकन शैली” in national seminar organised by Kashi Hindu Vishwavidyalaya.
- Paper presentation on “भारतीय सिनेमा में प्रत्यक्ष विदेशी विनियोग” in national seminar organised by Harishchandra Snatkottar Mahavidyalaya & UGC, New Delhi.

### **National Workshop**

- Participated in workshop organized by MGAH University, Wardha & Institute of Peace and Conflict Resolution, Mumbai on “Peace Education & Conflict Resolution”.

- Participated in workshop organized by Centre for Communication and Media Studies, Wardha, Maharashtra on “शोध प्राविधि एवं कंप्यूटर अनुप्रयोग”.
- Participated in workshop organized by Indian Council for Social Science Research, New Delhi & CSSIP, University of Hyderabad on Research Methodology Programme for Research Scholars.
- Participated in workshop organized by MGAH University, Wardha on “Anuvad”.
- Participated in workshop organized by Kashi Hindu Vishwavidyalaya on “Bhojpuri or Janpadiya Adhyayan”.
- Seven Days National Workshop on Research Methods and Statistical Measure in Behavioural Sciences- Organised by Department of Physical Education and Yoga, Mahatma Gandhi Kashi Vidyapeeth, Varanasi.

### **Technical Skills & Qualification**

- Knowledge of Editing using Final Cut Pro and Adobe After effects.
- Certificate of Information Technology.
- Knowledge of still and videos camera.

### **Extracurricular Activities**

- News Anchoring.
- Acting.
- Participated in college level dramas and debates.
- Coordinator of college cultural club.

### **Hobbies**

- Making new friends.
- Writing articles & stories.
- Travelling
- Reading
- Watching movies and documentaries.

### **Personal Information**

- Father’s name           A. K. Mishra
- Date of Birth            November 05, 1985
- Marital Status         Single
- Nationality             Indian
- Language Known     Hindi, English, Maithili & Bhojpuri.
- Permanent Address   2296/62-E2, Molar Band Extn. Badarpur, New Delhi-44

Rudresh Narayan Mishra