

CURRICULUM VITAE

ARATRIKA DAS

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Academic Qualifications:

- PhD, Department of English, University of Delhi. Thesis Title – “Demarcating Those Foul Bodies: Mutating Masculinity, Body and Death in Nineteenth Century”, 2017
- Masters of Philosophy (MPhil), Department of English, University of Delhi. Cumulative Course Grade – A. Converted into PhD programme on 2011
- Masters of Arts, Department of English, Kirori Mal College, University of Delhi. Year of Passing – 2009. Secured 61%
- Bachelor of Arts, Department of English, Kirori Mal College, University of Delhi. Year of Passing – 2007. Secured 60.25%

International Fellowship/grant:

- Research grant, *British Society for the History of Science* (BSHS), 2014. Enabled research and writing of 3rd chapter of doctoral thesis at the National Library of Scotland, Edinburgh, and, University of Glasgow, UK.
- International Travel grant, *International India-Edinburgh Institute*, University of Edinburgh, 2014
- Short-term research grant, *Charles Wallace India Trust Grant*, British Council, 2013. Enabled research and writing of 1st chapter of doctoral thesis at the British Library, London, and, SOAS, London.
- International Travel grant, *Research Council*, University of Delhi, 2013

Additional Academic Qualifications:

- Faculty Development Interdisciplinary Research Methodology Programme, Hansraj College, University of Delhi, 2017
- Cleared UGC NET (National Eligibility Test for Lectureship), 30-11-2011
- Completed course on “Researching The Contemporary”, Centre For The Study of Developing Societies (July – August 2011), Delhi, India
- Completed course on “India – Art and Culture”, National Museum (August 2010 – February 2011), Delhi, India

Publications:

Chapter(s) in Edited volumes:

- (Forthcoming) “When *Bhimayana* enters the classroom”, *Indian Genre Fiction: Past and Future Histories*. (Eds) Bodhisattva Chattopadhyay, Anwesha Maity, Aakriti Mandhwani (Routledge, 2018)
- “The *Matter* that matters – Re-thinking Corporeality in a Computer Game”, Chapter 11, *Sport, Literature, Culture*. Eds. Poonam Trivedi and Supriya Chaudhuri (New Delhi: Orient Blackswan, 2015) ISBN 978-81-250-5755-0, pg 195-216

Book Reviews:

- “If Urdu is *shabd, lafz, zubaan, aawaaz ...*”, Book review of Raza Mir’s *The Taste of Words – An Introduction to Urdu Poetry*, *BookReview Journal* April 2017,
- “Prakriti to Samskriti”, Book review of Guillermo Rodriguez’s *When Mirrors are Windows: A View of A. K. Ramanujan’s Poetics*, *BookReview Journal* Volume XLI No. 1 January 2017, ISSN 0970-4175 pg 11
- “Dalit. Then bodies”, Book review of Daya Pawar’s *Baluta*, *BookReview Journal*. Volume XL No. 4 - April 2016, ISSN 0970-4175 pg 25 <http://www.thebookreviewindia.org/articles/archives-4923/2016/april/4/dalit-then-bodies.html>

Articles in Journals:

- “The Paradox of translating Translation”, *International Journal of Translation*, Vol. 27 No. 1-2, Jan-Dec 2015, ISSN 0970-9819, pg 132-142
- “Within and Beyond Women’s Studies”, *Illuminati, Special Issue on Feminisms in India*, Vol. 5, Jan-Dec 2015, ISSN 2229-4341, pg 139-145

Online Course Materials:

- Postgraduate Course material and video for UGC EPG-pathsahala, Course on “Romantic Prose and Criticism – Coleridge, Wordsworth, and Shelley”, 2017
- Postgraduate Course material for UGC EPG-pathsahala, Course on “Practical Criticism and I.A. Richards”, 2017

Edited Work(s):

- Assistant Editor, *DU Undergraduate Research Journal For Social Sciences and Humanities*, 2015-16

Other Publication(s):

- “Why do I write?”, *Critical Thinking and Knowledge Systems*, E-QUAL Newsletter Vol. 3 Issue 2, March 2016

Research Projects:

Project E-QUAL, Course Designer and Content Developer for the course “Academic Writing and Critical Thinking”, European Union Project, Shiv Nadar University, Jan- May 2015

Seminars/ Conference/Workshops:

- Resource Person for Academic Writing, Course on “Gender, Poverty, and the Informal Economy”, V. V. Giri National Labour Institute, 09-03-2017
- “Dalit and Dalitness in *Bhimayana*”, Bharati College, University of Delhi, 09-11-2016
- Special Lecture on Frankenstein, SGTB Khalsa College, University of Delhi, 08-11-2016
- “Monster, Bride, and Bedroom in Mary Shelley’s *Frankenstein*”, Faculty Lecture Series, Department of English, St. Stephen’s College, University of Delhi, 7-11-2016
- Resource Person for Academic Writing, Course on Research Methods on Gender Issues in Labour, V. V. Giri National Labour Institute, 23-09-2016
- Resource Person for Academic Writing, Research Methodology Course, V. V. Giri National Labour Institute, 27-05-2016
- “If Only Clothes Covered! Re-covering Draupadi, Eve, Dog Woman , and Jane Eyre”, Special Lecture, “Zest”, Deen Dayal Upadhyaya College, University of Delhi, 08-04-2016
- “Introduction to the Gothic”, Keynote address, “Gothica”, English Literary Fest, Department of English, Bharti College, University of Delhi, 03-03-2016
- Teachers’ Training Workshops, Project E-QUAL, Shiv Nadar University, 18-02-2016
- “Fairies and Monsters of the Bedroom”, Special Lecture Series, Bharti College, University of Delhi, 27-02-2015
- “Eating and the making of a novelistic individual”, at *Rethinking the Novel*, University of Delhi, Delhi, India, 05-03-2013
- “Battered bodies and perverse pleasure: Gothic Spectacle in *Oliver Twist* (1838) and *Our Mutual Friend* (1864-65)”, at *The Dickens World: Post-Imperial Readings, International Conference*, Department of English, Centre of Advanced Study, and, Centre for Victorian Studies, Jadavpur University, Kolkata, India, 18-20 December, 2012
- “I want to feed: Thinking through the fragments of *Dracula*”, at *Violence In Literature and Popular Culture*, Miranda House, University Of Delhi, Delhi, India, 08-02-2012
- “The Invading Vampire and The Penetrating Fangs of the Vampire”, at *Research Scholars’ Workshop*, Department Of Sociology, Delhi School Of Economics, University Of Delhi, Delhi, India, 31-03-2011

- “The ‘Real’ Game: Locating Forms of Being in Computer Games”, at *The Game’s afoot... Sport, Literature and Culture*, National Seminar, Department of English, Indraprastha College for Women, University of Delhi, Delhi, India, 2011
- “Performing Identities: Re-reading Resistance Through the Performative Transgendered Body of Chapal Bhaduri”, at *Frames Of Reference 2011*, Annual Students Seminar, at Centre For Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, India, 2011

Research Interests :

Nineteenth century literary texts that explore the shifting definitions of masculinity, and the crucial links between domesticity, violence and property exchange.

Work Experience :

- Assistant Professor (Ad-hoc), Ramjas College, Department of English, University of Delhi, 21-10-2016 - present
- Assistant Professor (Ad-hoc), St. Stephen’s College, Department of English, University of Delhi, 25-07-2016- 21-10-2016
- Guest Lecturer, Department of English (NCWEB), University of Delhi, 2015-present
- Visiting Faculty, Academic Writing, Shiv Nadar University, 2014-2016
- University Teaching Assistant, Department of English, University of Delhi, Delhi, since 26-04-2011. Organised several collaborative projects, national/international seminars/workshops/conferences in the Department. Also, have been closely associated with Internal Assessment of M.A. students and other administrative responsibilities.
- “Academic Writing – Critical Thinking”, Course designer for EU project, E-QUAL Teaching Pedagogies, Shiv Nadar University, 2014-2015
- Tutor, *Young India Fellowship*, Ashoka University, 2012.
- Guest Lecturer at Indraprastha College for Women, University of Delhi, Delhi, from 08-11-2010 to 21-04-2011.

I declare that the information given above is true to the best of my knowledge.

Thanking you,

Aratrika Das

26-05-2017